

THE WOMEN'S DRAMATIC CLUB

OF

UNIVERSITY COLLEGE

PRESENT

“Prunella”

BY

Laurence Housman

AND

Granville Barker

HART HOUSE THEATRE

MARCH 20, 1920.

PERSONS

Love.....	MISS NITA CARSON
Boy.....	MISS ERIE SHEPPARD
First Gardener.....	MISS LILIAN HUNTER
Second Gardener.....	MISS AUDREY DAGGER
Third Gardener.....	MISS LAURIE HARRIS
Queer (a maid).....	MISS MURIEL KIDD
Quaint (a maid).....	MISS MARIE KLOTZ
Prunella.....	MISS KATHLEEN COSGROVE

THE AUNTS

Prim.....	MISS DOROTHY TILLEY
Prude.....	MISS MARGARET FRIED
Privacy.....	MISS DOROTHY ARTHUR
Pierrot.....	MISS LUCILLE TAYLOR
Scaramel.....	MISS GRACE BELL

THE MUMMERS

Hawk.....	MISS BERNICE JEPHCOTT
Kennel.....	MISS PAT. MCKAY
Callow.....	MISS RUTH BONE
Mouth.....	MISS MARGARET GORDON
Doll.....	MISS ERMINE CARSON
Romp.....	MISS KATHLEEN MELDRUM
Tawdry.....	MISS KATHLEEN KENNEDY
Coquette.....	MISS WINNIFRED HUDSON
Tenor.....	MISS LAURIE HARRIS

UNDER THE DIRECTION OF
MRS. GEORGE NASMITH
MARGARET EATON SCHOOL OF EXPRESSION

ACT I

SCENE—A garden.

TIME—Morning.

ACT II

SCENE—Same as Act I.

TIME—Night.

ACT III

SCENE—Same as Act I.

TIME—Three years later at sunset.

The Club is indebted to the Misses Lorna McLean, Phyllis Strathy and Gwendolyn Caldwell of the Margaret Eaton School for the Dance "Columbine Oui flirte" and to Miss Phyllis Strathy for the dance of "Pierrot Dreaming".

MR. ROY MITCHELL, Director of Hart House Theatre.

MR. WALTER McMICHAEL, Assistant to the Director.

The Dramatic Club are indebted to the following gentlemen of the Technical Staff of the Players' Club:—

Stage Manager.....	MR. ALAN COVENTRY
Electrician.....	MR. ARTHUR S. WILSON
Master Carpenter.....	MR. J. LORNE GRAHAM
Master of Properties.....	MR. DONALD MCKAY

The technical staff is assisted in the production
of these plays by a crew composed of
undergraduates of the different colleges
and faculties of the University.

STAGE SETTING AND ACCESSORIES
DESIGNED AND EXECUTED

BY

MISS JOCELYN TAYLOR

OF HART HOUSE THEATRE STAFF

1.41

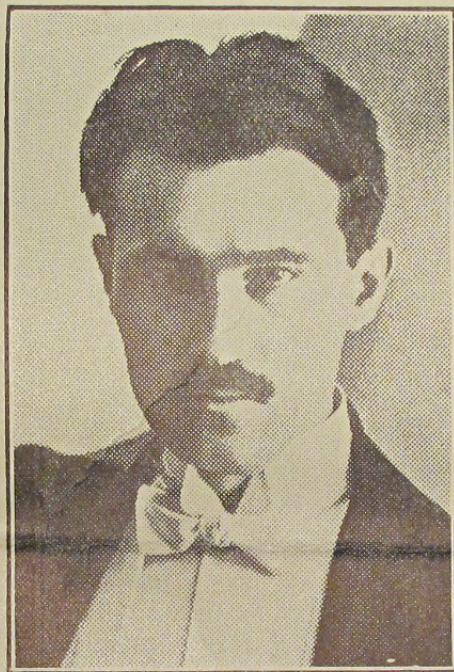
HART HOUSE THEATRE

MONDAY, JANUARY 26th, 1925

at 8.15 o'clock

VIOLIN RECITAL BY

GÉZA DE KRESZ



Assisted by his Colleagues of the

HART HOUSE STRING QUARTET

HARRY ADASKIN MILTON BLACKSTONE
BORIS HAMBOURG

as well as by NORAH DREWETT and other Artists

PROGRAMME

Concerto E major - - - - - *J. S. Bach*
(with Double String Quartet accompaniment)

Concerto D major, Opus 77 - - - - - *J. Brahms*

and a group of works by

Tiessen, Malipiero, Brahms-Joachim (Hungarian Dances)
and *Paganini*

Tickets, at \$1.50 each, may be obtained from the Hart House Theatre Box Office, by mail or telephone (Trinity 2723), Mason & Risch, 230 Yonge Street, or Paul Hahn & Co. 8 Bloor Street East.

NEW
Symphony Orchestra

Luigi von Kunits, *Conductor*

THIRD SEASON 1924-25

SIXTH
**TWILIGHT
CONCERT**



MASSEY HALL
Tuesday Evening, January 6th
AT 5.15

ANNOUNCEMENT

Seventh Twilight Concert

Tuesday, January 20, 1925

Overture-Fantasy "Romeo and Juliet" Tschaikowsky
Violin Concerto in B minor Saint-Saens

ARTHUR HARTMANN

Impressions from the Balkans Hartmann
Slavonic Dance Dvorak

The New Symphony Orchestra Association

<i>President</i>	-	Col. A. E. Gooderham
<i>Vice-President</i>	-	Mrs. A. W. Austin
<i>Vice-President</i>	-	Gen. C. H. Mitchell
<i>Vice-President</i>	-	Mrs. R. R. Bongard
<i>Recording Secretary</i>	-	Mrs. G. D. Atkinson
<i>Treasurer</i>	-	Mrs. Geo. G. Nasmith

The purpose of the Association is the permanent
establishment of the New Symphony
Orchestra of Toronto

The Association
Cordially Invites You to Join Them
Membership Fee, \$10.00

Membership fee entitles a subscriber to two seats in the Reserved Section
for the series of Concerts 6, 7, 8, 9, and 10, to be given by
the New Symphony Orchestra. Conductor, Luigi von Kunits.

For application forms please apply to
MRS. GEO. G. NASMITH
41 Oriole Road, Toronto

ANNOUNCEMENT

To help the funds of the Orchestra the Women's Musical Club of Toronto have engaged Arthur Hartmann, the eminent Violinist, they bearing the whole cost of the undertaking. Being thus given the opportunity of hearing this world-famous artist with their own Symphony Orchestra, it is thought the friends of the Orchestra would gladly do their part to make the generous endeavour of the Women's Musical Club completely successful. The prices of the tickets for the Twilight Concert, Tuesday, January 20th, therefore have been slightly advanced and will range from 50 cents to \$1.00.

Programme

OVERTURE "LEONORA" Beethoven (1770-1827)

Fidelio, Beethoven's only opera, was first produced in 1805. The plot is the following:

A Spanish nobleman has been imprisoned, unjustly and clandestinely, by a personal enemy. Leonora, his wife, in male disguise, gains access to the jail, by assisting the jailer in his work. The governor of the prison, in fear of an approaching official investigation, decides to secretly despatch her husband. At the fatal moment she intervenes and saves his life, covering the would-be murderer with a pistol. At the same time a trumpet signal (first in the distance, then near) announces the arrival of the Minister of Justice and his troops. The innocent victims of the tyrant are rescued from their long suffering and restored to freedom.

VIOLIN CONCERTO IN D MAJOR op. 61 Beethoven

ALLEGRO MA NON TROPPO.

LARGHETTO.

RONDO.

GEZA DE KRESZ

This violin concerto was composed in 1806. In its form it closely follows the old mould. Before the soloist first enters, there is a long Tutti which introduces, one by one, all the different subjects, principal and secondary, as well as their links, bridge passages and coda sections. The soloist, afterwards, chiefly adds figurative embellishment, while the symphonic conception prevails. The melodious themes are appealing by their very simplicity, tonic and dominant constituting their exclusive basis. Spaces for Cadenzas are left open in each movement, to be filled in at the soloist's discretion. The Cadenza of the second movement leads, without break, into the final Rondo, more conventional and less inspired in its structure than the noble Allegro or the tender Larghetto.

The Orchestra

VIOLINS

GARTEN, M.	STURM, K.	SOLWAY, MAURICE.	SCUSE, J. F.
Concert-Master.	DAVIDSON, C.	WITHAM, A. E.	PELLETIER, V. F.
CLARKE, BENEDICK.	VAN VUGT, J.	GRISS, M.	FRANKS, C.
ROSENFIELD, P.	KOLDOSKY, ADOLPH.	GARTEN, N.	HARDWICK, FRED.
JOHNSON, ERNEST.	TAYLOR, H. J.	DUBINSKY, I.	TWEEDIE, H. S.
MILLIGAN, G.	BLACKBURN, A.	SHRUBSOLE, E. W.	BERUL, G.
GESENSWAY, LOUIS.	BOSMAN, J.	VANSICKLE, H. L.	PETERS, G. F.

VIOLAS

BLACKSTONE, MILTON.	HOFFMAN, S.	FOGLE, M.
SMITH, F. CONVERSE.	GLIONNA, M. A.	BARSCHTZ, B.
RICHER, L.	WAIZMAN, L.	LUSTIG, MORRIS.
	MISENER, E.	

CELLOS

ROBERTS, OSWALD.	MONDZAK, SIGMUND N.	SAUNDERS, H. S.	STURM, V. A.
BRUCE, GEO. A.	JENNINGS, H.	LASSERRE, HENRI.	CURTIS, C.

BASSES

COCHRANE, R.	RANSON, A. E.
ROSE, C.	RIDDLESWICK, A.
ADDISON, L. F.	SCHWALM, C.
	KEYHO, W. A. G.

FLUTES

FENBOQUE, A. E.
FONTANA, N. J.
ELTON, H. J.

OBOES

HUTCHEON, D. S. B.
LODGE, R. H.

ENGLISH HORN

GUISE, CLIFFORD.

CLARINETS

DUDLEY, WILLIAM.
CAUSTON, R. O.

BASS CLARINET

PILCHER, C. V.

LIBRARIAN

WAIZMAN, L.

BASSONS

MACRITCHIE, DR. G. R.
DENNIS, F. E.

TRUMPETS

BOUCHER, E.
EVERSON, R.
STEINBERG, M.
LOCKSLEY, R.

HORNS

JOSE, R. L.
VOSEY, W.
VOPNI, F. B.
BRIDGES, E.

TROMBONES

BLACKWELL, G. T.
HAWE, H. E.
LEE, R. E.

TUBA

JONES, T. B.

TYMPANI

CULLEY, CHAS. E.

BASS DRUM

HASLAM, H.

ACCESSORIES

AINLEY, E.
PARRY, THOS. J.

HARPS

MACKLEM, HELOISE.
DONNELLAM, MRS. M. F.

ASSISTANT LIBRARIAN

VAN VUGT, J.



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